

Global History and Geography 10 A  
Extension Project  
Marking Period 3

Overview: *From the mid 1800's to the 1900's, western nations pursued an aggressive policy of expansionism. European powers were motivated by economic, political, and social factors and a strong sense of nationalism. European conquest had a lasting impact on the nations that they imperialized. Once imperialism collapsed in the mid 1900's, African and Asian nations struggled to overcome the legacy of colonial rule.*

First Task: Answer the following question:

- “What is the legacy of 19<sup>th</sup> century European imperialism in Africa and Asia?”
- Select two nations from either Africa or Asia. Then compare and contrast the legacy of imperialism on these nations.

Suggested Materials to explore: **(You must include at least three of these in your final project.)**

- Political Cartoons
- Journal Entries
- Constitutions
- Biographies of Political Leaders
- Newspaper articles
- Non-fiction Contemporary Literature

Suggestions for research:

- Examine cultural conflicts
- Changing political boundaries
- Current social, political, and economic issues of these nations

Final Product must include an analytical timeline and one of the following:

- A documentary
- Short Story
- Paper

Important timelines:

- Assigned - January 28
- February 8 - proposal for project due
- March 3 - Outline of research and plan for final project
- March 28 - Final Project due

Global History and Geography 10 A

Extension Project  
Marking Period 4

*Overview: Propaganda is the spreading of ideas to promote a certain cause or to damage an opposing cause. Throughout Global History propaganda has been used by leaders to promote their personal and political agendas.*

Select two examples of propaganda for the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries through movies, music, film, or art. You should have a total of 6. Using the examples of propaganda:

- Discuss the purpose of the propaganda in its historical context.
- Describe the long term implications of the propaganda on the nation and its people.
- Compare and contrast the purpose, use, and effect of propaganda during these centuries.

Suggested Materials to explore: **(You must include at least three of these in your final project.)**

- Art or Cinema History
- Political Cartoons
- Archival Newspaper articles
- Non-fiction Contemporary Literature

Suggestions for research:

- Forms of communication
- National Objectives
- Impact on the Behavior of A Group
- Benefit to Leader and/or Nation

Final Product must include one of the following:

- Portfolio of Art and Analysis of Selected Works
- Powerpoint Presentation of Selected Works
- Analysis of Media Clip in Historical Context
- Instructional Manual on the history, purpose, and effect of propaganda using examples from research.

Important timelines:

- Assigned – April 8
- April 16 - proposal for project due
- May 5 - Outline of research and plan for final project
- May 19 - Final Project due